

ARTIST BIOGRAPHY

**Lesley Harrison
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SUMMARY OVERVIEW:

“Very few artists achieve the technical excellence found in the art of Lesley Harrison. Even fewer capture the spirit, the emotion and the life-like realism for which her work is known and collected. Acknowledged as one of the finest pastel artists in America, her amazing equine and wildlife paintings have brought joy and happiness to animal lovers and art lovers throughout the world.”
The Monterey Herald

PROFESSIONAL INFORMATION

- ❖ 31 years a professional artist.
- ❖ Pastel as primary medium.
- ❖ Full Signature Member of Pastel Society of America since 1982.
- ❖ Full Signature Member of the Pastel Society of the West Coast.
- ❖ Limited Edition and Open Edition Prints published and distributed by Harrison/Keller Fine Art and Somerset House
- ❖ Licensing for gifts, cards, clothing by Hadley House of Minneapolis, Minnesota and Harrison-Keller.
- ❖ Worldwide collector base includes filmmaker George Lucas, among other notables.

ACHIEVEMENTS

- ❖ 78 Limited Edition Prints, Giclees and Open Edition Prints have been published.
- ❖ Original work commissioned by “Friends of the Sea Otter” for reproduction as Limited Edition Print to serve as national fund-raising vehicle for that organization (1992).
- ❖ Contracted to provide 16 equine paintings for release as collector’s plates, produced and marketed by The Danbury Mint worldwide (1994 &-2000).
- ❖ Individual equine paintings selected as a series and printed as international postage stamps for foreign countries. First released in Nicaragua (1996).
- ❖ Interviewed twice on network television and once on local television affiliate regarding the artist and her work.
- ❖ Work has been licensed to numerous corporations, including Hallmark, to appear on greeting cards, porcelain plates, postage stamps, calendars, gift boxes, furniture and articles of clothing.

AWARDS AND HONORS

- ❖ “Peoples Choice Award” winner at the Kentucky Derby Museum while showing with The American Academy of Equine Artists (1989).
- ❖ Leigh Yawkey Woodson Art Museum - “Birds In Art”-1992. Accepted in this very prestigious juried show. Submitted painting chosen to become part of the limited group selected for the traveling world show.
- ❖ Invited to show in the Lindsay Museum Show February 1998 and feature artist 1999.
- ❖ Have been accepted in some of the finest juried shows in America to include The Pacific Rim Wildlife Show. Career honors include three First Place Awards in various juried shows.
- ❖ Awards in Internationally Juried Pastel Shows - May 1998, 1999, 2000.

PUBLICATIONS - Hard Bound Books

- ❖ “Wildlife Painting Step-By-Step” by Patrick Seslar (1995) - Contributed narrative text, multiple wildlife paintings and step-by-step demonstration of work from layout through finished piece.
- ❖ “The Best of Wildlife Art” by Rachel Rubin Wolf (1997) - Contributed narrative text and wildlife paintings.
- ❖ “The Best of Wildlife Art 2” by Rachel Rubin Wolf - Contributed text and wildlife paintings.
- ❖ “Art of the American West” by Caroline Linscott (1999) - Contributed narrative text and wildlife paintings.
- ❖ “Painting Animals That Touch The Heart” by Lesley Harrison - Released November of 2002 by North Light Books. Narrative text, multiple wildlife, domestic and equine paintings in step-by-step demonstrations from layout to finished paintings. Sold internationally.
- ❖ “Of Women and Horses” Books I and II - by GaWaNi Pony Boy (2000 & 2006) - Beautiful “coffee table book”. Contributed five horse paintings at Pony Boys request.
- ❖ "How to Paint Horses and Ponies" by Lesley Harrison, released 2011, Walter Foster Art Books

PUBLICATIONS - Magazines

- ❖ “*Equine Images*” (Summer 1990), Cover Art and ten page editorial feature on the artist..
- ❖ “*The Artist Magazine*” (March 1991), Cover Art and editorial feature on the artist.
- ❖ “*The Equine Image*” [Formerly “*Equine Images*”], (April/May, 1996 - June/July, 1996 - Oct/Nov, 1996), Contributing art and editorial on an on-going basis as a featured artist within a continuing series.
- ❖ “Art of the West” (March/April 1998), six page editorial feature on the artist.
- ❖ “*International Artist Magazine*” (February/March 1999) eight page editorial.
- ❖ “*U.S. Art Magazine*” (April 2000), front cover plus inside editorial.

- ❖ Original paintings have been represented in numerous magazine articles for publications throughout the United States, including “*Wildlife Art News*,” “*U.S. Art*,” “*Informat*,” and “*Equus*” magazines.

- ❖ "Horses and Art" national magazine, contributing writer, every issue, 2011 - 2012